Sri Srimad Bhaktivedanta Narayana Maharaja

GAURA-PURNIMA LECTURE

[Given at Sri Keshavaji Gaudiya Matha, on the divine birthday of Sri Caitanya Mahaprabhu]

Navadvipa, India: March 14, 2006 pm

After the completion of Lord Sri Krsna's pastimes in Vrndavana and Dvaraka in Dvarapa-Yuga, He was thinking very deeply. He considered, "I went to the material world and tasted the moods and relationships of dasya (servitude), sakhya (friendship), vatsalya (parental affection) and madhurya-rasa (conjugal love). Although I did so, however, I was not completely satisfied."

Sri Krsna was not totally satisfied, because He had three unfulfilled desires:

sri-radhayah pranaya-mahima kidrso vanayaivasvadyo yenadbhuta-madhurima kidrso va madiyah saukhyam casya mad-anubhavatah kidrsam veti lobhat tad-bhavadhyah samajani saci-garbha-sindhau harinduh

['Desiring to understand the glory of Radharani's love, the wonderful qualities in Him that She alone relishes through Her love, and the happiness She feels when She realizes the sweetness of His love, the Supreme Lord Hari, richly endowed with Her emotions, appeared from the womb of Srimati Saci-devi, as the moon appeared from the ocean. (Sri Caitanya-caritamrta Adi-lila 1.6)]

Krsna was trying very hard to understand the nature of Srimati Radhika's affection for Him. After the attainment of prema there is sneha (melting heart), then maan (sulky mood) and then pranaya (a sense of oneness with one's beloved). Pranaya means very deep affection. After pranaya comes raga, anuraga, bhava, mahabhava, and ultimately Radhika's madanakya-mahabhava.

Krsna was trying to understand the glory of Radharani's pranaya, Her love for Him. He was thinking, "I feel happy upon seeing Radha; but when She sees Me, She becomes completely maddened. What is in Me that She tastes?" I cannot taste the extent of My sweetness as She can.

Krsna has four special types of sweetness: the sweetness of His form, the sweetness of His flute playing, the sweetness of His pastimes, and the sweetness of the love He generates in the hearts of the Vrajavasis.

How can Krsna taste His own sweetness? He cannot do so. Only Srimati Radharani can taste His sweetness completely. Krsna had a desire to understand what Radhika experiences. He was thinking, "I am the most beautiful personality in the entire world. No one is more beautiful than I. But Radhika is much more beautiful than I. And yet there is

something in Me which drives Her mad upon seeing Me. What is that thing?" He could not understand, and He thus developed greed to taste His own sweetness. In order to do this, He descended as Sri Caitanya Mahaprabhu.

There is another reason for Mahaprabhu's advent given in Sri Caitanya-caritamrta (Adilila 4.15-16):

prema-rasa-niryasa karite asvadana raga-marga bhakti loke karite pracarana rasika-sekhara krsna parama-karuna ei dui hetu haite icchara udgama

["The Lord's desire to appear was born from two reasons: the Lord wanted to taste the sweet essence of the mellows of love of God, and He wanted to propagate devotional service in the world on the platform of spontaneous attraction. Thus He is known as supremely jubilant and as the most merciful of all."]

Krsna is rasika-sekhara. He is the crest-jewel of all enjoyers. He is the ocean and embodiment of all devotional mellows, and He is the supreme taster. He is also paramakaruna, the most merciful. Because of these two qualities He descended to this world. He came to taste something Himself, and He also came to give something – raga-marga, the path of spontaneous attraction. Just hear the pastimes of Sri Krsna. Study the commentaries of our acaryas.

The Srimad-bhagavatam has described how Lord Krsna's cowherd-boy friends, headed by Sridama, Subala, Arjuna and Stoka-krsna, love and serve Him. Nanda Baba and Mother Yasoda also have love for Him. The Srimad-bhagavatam also describes the love of the gopis and their service mood towards Him. The service of these eternal associates in Vrndavana is called ragatmika. Those who try to follow in the footsteps of these ragatmika devotees are called raganuga. Anugamana means to follow.

There are two types of raga-marga (the path of spontaneous love): raganuga-bhajana and rupanuga-bhajana. Rupanuga-bhajana consists of two sections. First, following the manner in which Srila Rupa Gosvami, in his form as a sadhaka or spiritual practitioner, served in the pastimes of Sri Caitanya Mahaprabhu and fulfilled His innermost desires. In the second section the devotee follows the manner in which Rupa Manjari (Srila Rupa Gosvami in his siddha form, a maidservant of Sri Radha and Krsna) served and fulfilled all the desires of Sri Radha. Sriman Mahaprabhu came to this world to sprinkle upon the fortunate living entities the special service mood manifested by Sri Rupa Manjari. That mood is called manjari-bhava.

On this night, 520 years ago at the time of the lunar eclipse, in order to avoid the bad effects of that eclipse, millions upon millions of people entered the Ganga and chanted "Haribol, haribol." At that time the Muslims were thinking, "All those Hindus are chanting harinama and Hare Krsna." Thus, they also chanted "Haribol, haribol", and in

this way they were chanting nama-abhasa. Somehow or other everyone was chanting the holy name at the appearance of Sacinandana Gaurahari.

Mahaprabhu's mother, Sacimata, had lost her first eight sons, and therefore she gave this child the special name Nimai. Nimai was born under a neem tree because neem keeps away ghosts, witches and evil spirits. When a parent loses children, they give the child a special name in order to protect their child so Yamaraja will not take them seriously. Here in Navadvipa, Nimai manifested his balya-lila (one to five years) up to His kishora-lila (youth). After His kishora-lila He took sannyasa and went to Jagannatha Puri. From Jagannatha Puri, on the excuse of looking for his elder brother Visvarupa in Pandarapura, He went to South India and met with Raya Ramananda at Godavari. There Raya Ramananda narrated the pastimes of Sri Sri Radha-Krsna to Mahaprabhu.

When He was in Jagannatha Puri in the association of Sri Svarupa Damodara and Sri Raya Ramananda, He tasted the ecstasy of Srimati Radharani in the small room of the Gambhira. How high were His bhavas there! Somehow or other He would escape by passing through the seven locked doors of the Gambhira, even though they remained locked. He would roam about in transcendental ecstasy. The ecstatic emotions He experienced in Jagannatha Puri are to some extent described in Sri Caitanya-caritamrta. Sometimes His joints would become distended and He would become very long, and sometimes He would assume a contracted form, like a turtle.

You have now come to the land of Gaura-bhumi. The place we are presently situated, Kuliyagrama, is called aparadha-bhajana-patha. One may have committed offenses to devotees or to Sri Guru, and for some reason that pure devotee or Guru is not forgiving them. Still, by staying here, taking shelter here and weeping with a feeling of repentance, Gaura-Nityananda Prabhus will purify him from that offense. You have come to that place where offences are destroyed.

Tomorrow is the last day of our parikrama, and after that everyone will be returning to their homes. My Gurudeva used to say, "When you go home, don't tell anyone of the problems you experienced here, such as the heat and bathrooms. Rather you should tell everyone, "There were no problems at all at the Kesavaji Gaudiya Matha. There were a variety of subjis (vegetables) and air-conditioned rooms and attached toilets. Premananda prabhu gave everyone rasagulas (a fancy Bengali sweet) and parathas. We had great happiness." Don't tell anyone about the problems you may have incurred during the parikrama. Rather you should glorify the parikrama. Preach, and next year each of you should bring two or three more people. This year there were 15,000 pilgrims on parikrama, and next year we will make arrangements for 30,000 pilgrims.

Now there will be an enactment of Sriman Mahaprabhu's pastimes in the Bengali language, performed by a Bombay dance-drama group named Nritanjali, whose leader is Mr. Tushar Guha. Please stay for that. Editorial Advisors: Sripad Madhava Maharaja and Sripad Brajanath dasa Editor: Syamarani dasi Transcriber: Vasanti dasi Typist: Anita dasi Proofreader: Krsna-kamini dasi